

STREET PHOTOGRAPHY THAT WANTS TO DEVELOP IDEAS, MAKE IT TALK ABOUT ROME, PUT IT ON SHOW? YES PLEASE. IN ROME AN AMBITIOUS IDEA IS THAT WHICH FOLLOWS A CERTAIN PRINCIPLE OF VISITING IT. ITS ANCIENT HEART WITH THE PALATINE HILL, THE FORUM OF CAESAR, THE CAPITOLINE HILL FROM ITS SLOPES EMERGE THE REMAINS OF THE TEMPLE OF VENUS. AND THE FACADES OF THE BAROQUE CHURCHES ADORNED BY THE GREAT ARCHITECTS BERNINI AND BORROMINI, COMPLETE THE UNIVERSE OF STYLES UNIQUE IN THE WORLD. BUT IF YOU DO NOT LEAVE THE GEOGRAPHICAL SENSE OF THE CLASSICAL JOURNEY AND YOU LOSE YOURSELF THROUGH THE ALLEYS OF THE JEWISH GHETTO CROSSING LITTLE SQUARES OF INCREDIBLE BEAUTY AND YOU LET YOURSELF GET CARRIED AWAY BY THE COLOURS, SMELLS AND NOISES WE DISCOVER THAT ROME NEVER ENDS. THE PARTECIPANTS GUIDED THROUGH A CAREFULLY SELECTED JOURNEY WILL DISCOVER THAT EVERY DISTRICT IS DIFFERENT FROM ITS SOCIAL ASPECT SO IT CANNOT BE MISUNDERSTOOD OR BEREFT OF THE FINE MYSTERY OF SEDUCTION. ROME IS PURE PHOTOGRAPHICAL POETRY BORN FROM THE REALTY, WRITTEN FROM THE EYE THAT CHOOSES MERELY WHAT IT IS INTERESTED IN SEEING.





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